REQUIREMENTS

1) Photos must be mounted on a rectangular 8” x 10” solid* mounting surface.
2) The preferred surface is matte* board. It can be a color of the photographer’s choice.
3) The photographs mounted on each 8” x 10” matte board must be 8” x 10” or smaller.
4) The mounted photo should be placed in a clear plastic 8 ¾ x 10 ½ inch sleeve*.

PLEASE NOTE:
- * Solid requires that there are no cutouts (or other holes) in the matte board, either around or behind the photo (for example, a surface shaped like a picture frame is not a solid mounting surface).
- * Matte board is a specific material. It is not cardboard, foam core, poster board, etc.
  o Matte board is the choice of professionals because it protects and preserves the photo.
  o 8 x 10” matte board may be purchased from online retailers if local sources are not available.
  o Other materials (such as foam core) may be used, but they will degrade the photo over time.
  o Mounted photos too thick for the display case will be displayed elsewhere in the 4-H building.
- * These sleeves are intended to protect these special exhibits from handling, dust and humidity.
  o 8.25 x 10.5” plastic sleeves are available from online retailers if local sources aren’t available.
    ▪ Google “clear plastic photo sleeves 8.25 x 10.5” to find sources for online purchase.
  o 4-H will have complimentary sleeves at the state fair for photo exhibits still needing them.

DIGITAL EDITING RULES
For state fair 4-H photography exhibits, certain types of editing are permissible and others are not.

1) Altering (editing to change the contents of) a photo is not permitted for State Fair exhibits.
   o Examples include adding a sunset or object, removing someone from the shot, airbrushing to cover a bad complexion, giving a photo subject dinosaur eyes, etc.
2) Enhancing (editing to improve the existing qualities of) a photo is permitted.
   o Examples include cropping the photo, changing saturation/brightness/contrast, etc.

"What makes photography a strange invention is that its primary raw materials are light and time."

John Berger

State Fair 4-H photography exhibit guidelines are available online, at http://4h.missouri.edu/go/events/statefair