Secrets of SFX Makeup

Joseph Drobezko is an internationally recognized makeup artist who has worked on several films and was last seen as a cast member on Syfy's Faceoff series. Based out of New York City, he has built his award-winning talents around dynamic, yet focused, makeup designs. In 2018 he became an instructor at OA Makeup School for Special Effects in Guangzhou, China. Joe will be teaching some of the techniques from the diverse series of skills he has developed that are needed for all forms of media, special events, and personalized makeup looks.

Working with Wildlife

The Endangered Wolf Center, founded by Wild Kingdom's Marlon Perkins, works to ensure the survival of canid species. Assisting with film projects and appearing on TV, they work to educate the public about the place of animals like wolves and foxes in the healthy ecosystem of a healthy planet. Come learn about wildlife in film production!
Digital Storytelling and Immersive Reality

Sarah Hill is a veteran of the interactive media industry and a pioneer in the field of digital storytelling. Her career includes almost 20 years as a news anchor and reporter for CBS and NBC affiliates, 11 years as adjunct faculty for the University of Missouri’s School of Journalism, and three years as Chief Storyteller for Veterans United Network. Sarah began using augmented reality in 2011 to interact with TV viewers behind the scenes of a newscast. However, it was her dedication to veterans that ultimately led her to the field of virtual reality (VR). Today, as the CEO of StoryUP, her work spans five continents. Sarah continues her strong commitment to our nation’s veterans, even as she pushes new boundaries with innovative tech initiatives. One example is Healium, a tech-enabled stress management tool that allows users to impact their own state of mind in an immersive VR experience through a low profile brain-computer interface.

Short Films Workshop

Kamau Bilal is a documentary director of photography, editor and director. His recent work includes shooting "Stories Women Tell" for HBO and "Baby Brother," a documentary short that premiered at the 2018 Sundance Film Festival and was featured in The New York Times.

Kamau describes his approach to filmmaking as “an experimentation process” and explains, “When you have a camera but no money, you make do with what you can. Often, that means looking around for what’s closest to you.” He was a short form editing residency fellow for the Points North Institute and teaches film studies at Mizzou.

Creative Documentary Workshop

David Wilson co-founded Ragtag Film Society in 1998, the Ragtag Cinema in 2000, and the True/False Film Festival in 2004, all in his hometown of Columbia, Missouri. The True/False Film festival has become one of the largest documentary film festivals in the world. Passionate about the creative documentary style and a talented filmmaker in his own rite, David has directed several short films about subcultures and small towns in the American Midwest. His short documentary, BIG BIRDING DAY, world premiered at the 2010 SXSW Film Festival in Austin, Texas and then went on to air nationally on PBS’ P.O.V. He co-directed the feature-length documentary, WE ALWAYS LIE TO STRANGERS, a story that follows four entertainment families in Branson, and won a directing award at the SXSW Film Festival in 2013. His latest short film is CROWN CANDY, which he co-directed.

Telling Your Story with an Authentic Voice

What are the stories only you can tell? What would make them cinematic? This interactive workshop will use a series of writing exercises to bring ideas to a deeper level. Susan Moraz specializes in teaching creative writing using mythology, dreams, and the personal voice. We will learn about using myths and fairy tales with the hero’s journey to bring your stories to a place where they communicate the human experience. Susan has worked with the Chicago International Film Festival and Wild Life Theater. She currently teaches in the department of Cinema and Television Arts at Columbia College in Chicago.